

INDEPENDENT TRAINING APPLICATION FORM

Coordinates and personal information

Artist name: _____

Mailing address:

Civic and street number

City

Province

Area code

Telephone number: _____

E-mail: _____

Are you a member of En Piste? : _____ Membership number: _____

Are you a former student of the National Circus School? : _____

If yes, specify the years during which you attended the School: _____

Are you a Canadian citizen or resident? : _____

If so, from which province? : _____

Those who do not have Canadian citizenship or resident status must provide an up-to-date resume to determine their eligibility for subsidized training.

Emergency contact person: _____

Coordinates: _____

Medical conditions that we should be aware of (epilepsy, severe allergies, heart condition, asthma, etc.):

Artists enrolled in independent training must work in their specific discipline. Independent training is open to all professional circus artists residing in Canada, however, priority is given to those residing in Quebec, TOHU guest artists/performers, and those who have completed a minimum of two years instruction at the National Circus School.

Please note that only professional circus artists are eligible for independent training. Trainers, instructors and all other performing arts professionals cannot reserve a training session for themselves, their students, their employees and/or clients.

Those considered as professional circus artists include: En Piste members with "artist" status, those eligible for this status within En Piste, and all recipients of financial aid from CALQ, CAC, or CAM under the title of "circus artist."

EQUIPMENT REQUIREMENTS AND GENERAL INFORMATION FOR YOUR TRAINING

To help us meet your needs, please answer the following questions:

Primary discipline: _____

Do you require a crane bar? : _____

Do you need a landyard (single or 2 legged)? : _____

Do you require a special mat? : _____

How much floor space do you need (in square feet)? : _____

Do you need a trampoline, tightrope or any additional equipment for your training? : _____

Do you require acrobatic equipment? : _____

Will a technical support provider accompany you? : _____

If so, please provide their name: _____

Please provide any additional information that may help us accommodate you at TOHU:

INDEPENDENT TRAINING SCHEDULE (creation studio)

Lundi	Mardi	Mercredi	Jeudi	Vendredi	Samedi	Dimanche
1h30 PM - 9h30 PM	1h30 PM - 9h30 PM	1h30 PM - 9h30 PM	1h30 PM - 9h30 PM	1h30 PM - 9h30 PM	1h PM – 5h PM	9h AM – 3h PM

INDEPENDENT TRAINING SCHEDULE (Chapiteau studio and palestre)

	Mardi		Jeudi			
	6h30 PM – 9h30 PM		6h30 PM – 9h30 PM			

For more information on TOHU's Services to professionals or to submit an application, please contact:

Nadia Drouin
Services to professionals Co-ordinator
TOHU, la Cité des arts du cirque
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